8s
1918
Feb.5
NeAm

354
7-3

FITCH ART SELLS WELL.

Purchases of First Day Reach Total of $8,828.

Sun 1-6.

The American Art Association began yesterday the dispersal of the interesting art collection of the late Clyde Fitch, the proceeds of which will benefit the Actors Fund of America. The quality of this collection is marked by the rare taste for which the dead playwright was famous, and the sale was followed with keen interest by a numerous throng. The prices were good.

The top price was $580, paid by J. M. Baxter, for No. 105, a set of twenty-one original drawings by Angelica Kauffman. Mr. Baxter also gave $140 for No. 42, two antique silver plated trays; $230 for No. 44, a set of four silver candlesticks; $320 for No. 183, two old portraits attributed to Mignard, and $290 for No. 173a, an eighteenth century English portrait.

W. W. Seamans, agent, paid $190 for No. 61, an Italian terracotta vase, and Henry Symons gave $110 for No. 92, a Venetian gold pendant. J. K. Johns paid $107.50 for No. 95, a French gold snuff-box; C. V. Miller bought No. 96, a Louis Seize snuffbox, for $300, and Ogden Codman gave $210 for No. 111, a set of bronze terminal figures. H. S. Chase paid $180 for No. 125, a set of Venetian wall lights, and Miss Pruyn gave $130 for No. 137, a French hanging clock. Lans & Co. paid $105 for No. 135, a pair of Italian chandeliers, and $115 for No. 136, a hanging chandelier. Knoedler & Co. gave $105 for No. 167, an old French portrait. Grace Wood paid $110 for No. 168, an eighteenth century portrait, and $160 for No. 185, "Rebecca at the Well."

The total for the afternoon's sale was $8,828. The sale will continue to-day.

Aa 1473
small

ON FREE PUBLIC VIEW
9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, JANUARY 31ST, 1918
UNTIL THE DATE OF SALE, INCLUSIVE

THE CLYDE FITCH COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY AND WEDNESDAY AFTERNOONS
FEBRUARY 5TH AND 6TH, 1918

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
BEGINNING AT 2.30 O'CLOCK

Am 1473

Collection Clyde Fitch

sold at the American Art Association, New York,

February 5-6, 1918.

Numbers.		Prices.	Buyers.
160		$ 37.50	Mrs.John R. De Witt
163		52.50	J.M.Baxter
164		30.	Grace Wood
167		105.	M.Knoedler & Co.
168		110.	Grace Wood
169		30.	Mrs. Guy Currier
171		30.	Grace Wood
173		55.	Emil Feffercorn
173 a	French School	290.	J.M. Baxter
173 b	" "	290.	" "
174		67.50	English Antique Co.
176		32.50	C.V. Miller
179		90.	Emil Feffercorn
180		105.	" "
181		105.	" "
182		45.	Grace Wood
183		320.	J.M. Baxter
184		90.	Emil Feffercorn
185		160.	Grace Wood
186		50.	Emil Feffercorn
187		30.	Mrs. Guy Currier
188		30.	S.J. Frank
189		45.	Donn Barber
190		65.	Mrs. Guy Currier

CATALOGUE

OF THE

VALUABLE ART PROPERTY

ANTIQUES, CURIOS AND ARTISTIC OBJECTS OF UTILITY

REMOVED FROM THE RESIDENCE OF THE NOTED PLAYWRIGHT, THE LATE

CLYDE FITCH

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR THE BENEFIT OF THE ACTORS' FUND OF AMERICA

BY DIRECTION OF

FRANK E. WHITMAN AND BERNARD M. L. ERNST

EXECUTORS OF THE LATE

MRS. ALICE M. FITCH

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 5, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 190, inclusive

ENGLISH, DUTCH, FRENCH SILVER AND PLATED WARE

1—Two Enameled Silver Spoons

(A) Circular bowl, with long twisted handle, the shield-shaped top enameled with device.

(B) Long oval bowl, with handle finished with turquoise bead. London Hall Mark.

2—Thirteen Dutch Silver Spoons

Five with long twisted handles, with figure terminations. Eight with short twisted handles.

3—Dutch Folding Fork and Spoon and Chinese Sheath Knife *Eighteenth Century*

(A) Spoon with plated bowl and hinged handle of steel incised with pattern, fork with three steel tines and hinged pistol-butt handle of mother-of-pearl and metal incised with a floral pattern. In old leather case.

(B) Green shagreen case bound with brass and tipped with ivory. Fitted with knife with horn handle, riveted with brass and two brass bodkins with eagle and pheasant terminations.

4—Eleven French Silver Oyster Forks

Nineteenth Century

Scrolled handles, with heart-shaped tines.

5—Eleven German Knives and Forks

Ivory handles, with silver collars and ends. Straight-bladed knives and three-tined forks.

6—Eighteen German Silver Handled Knives and Forks

Scrolled handles; twelve knives with curved steel blades, six of which are plated, and six forks with two steel tines.

7—Five German Porcelain Handled Knives and One Spoon

Cylindrical handles painted with Chinoiseries; knives with curved steel blades. Spoon with bowl engraved "C. F. Augsburg, August 1899." In old leather case.

8—English Knives and Forks

Fifteen large knives and forks and ten small forks. The handles are of ivory green-stained, and some with silver mounts. Twenty-five pieces.

9—Thirty-three Dinner Knives

To match the preceding.

10—Two English Silver Sauce Ladles

Engraved handles and circular bowls. Made by Joseph Lejeune. One with London mark and date letter for 1778; one with London mark and date letter for 1783.

11—Early American Silver Spoon and Two Tiffany Sugar Tongs

(A) Fiddle pattern spoon with pointed bowl, engraved "R. F." Maker's mark, "F. O."

(B) Sugar tongs, with bird's-talon claws.

12—Set of English Plated Table Silver of Fifty Pieces

Shell and king's pattern. Set consists of: nine table spoons, eight dessert spoons, fifteen large forks, nine small forks and one sauce ladle.

13—Pair of Silver Muffineers and Pierced Tea-strainer

Hexagonal vase-shaped muffineers, with removable top. Basket-shaped tea-strainer repoussé with scrolls and escutcheons.

14—French Silver Mustard Pot

Urn-shaped, with body pierced in a pattern of acanthus-leaf scrolls and medallioned masks. Domed hinged lid, with pointed finial, flat looped handle and circular foot. Blue glass line.

Height, 4¼ inches.

15—Pair of English Silver Salt Cellars

Eighteenth Century

Oval boat-shaped bodies. Engraved with Greek key pattern and oval wreaths, on four fluted and scrolled feet. Blue glass liners. Made by Robert Garrard. London mark and date letter for 1808.

16—Three Pair French Silver Salt Cellars

(A) Tripod stand with eagles' heads, goats' hoof feet and engraved rim. Cut white glass liners.

(B) Tripod stand, with goats' heads and hoofs and beaded rims. White glass liners.

(C) Tripod stand, with caryatid figures and ring pierced with oval medallions. Cut white glass liners.

17—German Silver Cream Ewer and Bonbon Dish

Ewer with spherical body, curved spout and scrolled looped handle. Repoussé with floral festoons, scrolled cartouche and rocaille borders.

Dish of oval shape with scrolled rim, scrolled projecting handles and four curved legs. Repoussé with birds, scrolls and cartouches.

18—German Silver Beaker and English Silver Cream Ewer

(A) Incurved sides with dotted pattern of flowers and leaves. Gilt rim and circular fluted foot. Interior gilt. Eighteenth century. Munich mark and maker's mark, "L. G. W."

Height, 4 inches.

(B) Helmet-shaped, with ribbed loop handle, curved pointed spout and square foot. Nineteenth century. Chester mark, with the date letter for 1808.

Height, 5 inches.

19—Swiss Silver Cream Ewer

Oval shape, with straight tapering sides, curved spout and flat looped handle. Engraved with bands of twisted ribbon patterning. Maker's mark, "W."

Height, 4 inches.

20—English Silver Sucrier *Nineteenth Century*

Oval shape, with curved sides, reeded rim, reeded looped handles and oval reeded foot. Decorated with engraved band of looped ribbon patterning and with monogram "I.H.V." in oak-leaf wreath. London mark, with date letter for 1807.

Height, 4 inches; length, 7 inches.

21—Four English Silver Toast Racks *Eighteenth Century*

Oval frames, with semi-oval racks and ring looped carrying handles. Chester marks, with date letter for 1727.

Length, 4 inches.

22—Dutch Silver Sucrier *Eighteenth Century*

Oval-shaped body, repoussé with bands of laurel and acanthus leaves. Domed lid, with flower finial repoussé with pointed leaves and band of acanthus leaves. On four curved feet. Engraved, on bottom, "S. R."

Height, 5½ inches.

23—Danish Silver Chocolate-pot *Eighteenth Century*

Pear-shaped body, with hinged domed lid, flower and leaf finial, three curved legs with spoon feet and straight projecting wooden handle. Front engraved with scrolled shield surmounted by a coronet and charged with a coat-of-arms. Maker's mark, "A. P. 1777."

Height, 8¾ inches.

24—French Silver Coffee-pot

Early Nineteenth Century

Pear-shaped body, with band of striped patterning; incurved neck and rim, with band of honeysuckle patterning, domed hinged lid with acorn finial, carved spout with horse's head termination, circular foot, and wooden looped handle.

Height, 10 *inches.*

25—English Silver-plated Chamber Candlestick

Eighteenth Century

Shaped looped stem, with snuffer tray and two curved scrolled arms ending in vase-shaped candle sockets, circular molded and escalloped foot and shaped flat handle. Of brass, silver-plate at a later date.

Height, 7½ *inches.*

26—Dutch Silver Box

Oval shape, with sides boldly repoussé with roses, leaves and acanthus-leaf scrollings; hinged lid repoussé with birds, roses and scrolls and with gauffered rims.

Height, 2 *inches; length,* 6½ *inches.*

27—German Silver Stand *Eighteenth Century*

Rectangular shape, with rounded corners and molded rim. The center repoussé with birds and flowers symmetrically disposed. Gauffered rim and four paw feet. Back engraved "G. B."

Length, 8½ *inches; width,* 6 *inches.*

28—Three Silver Photograph Frames and Silver-plated Matchbox

Rectangular frames, one engraved. Box with hinged lid and engraved decoration.

29—Pair of Silver-plated Candlesticks

Oval baluster-shaped stems, with vase-shaped sockets, square gadrooned bobèches and square molded and gadrooned feet.

Height, 7½ *inches.*

30—Pair of Dutch Silver Casters

Baluster-shaped bodies, decorated with panels of checkered diaper rings and a band of scrolled patterning. Dome-shaped, pierced covers and with pineapple finials; circular acanthus-leaf repoussé feet.

Height, 8½ *inches.*

31—English Sheffield Plated Teapot

Early Nineteenth Century

Boat-shaped molded body, with gadrooned edge, hinged domed lid and curved gadrooned spout, ball feet and wooden handle.

Height, 6 *inches.*

32—English Sheffield Plated Hot-water Jug

Nineteenth Century

Pear-shaped body with curved spout, hinged domed lid, looped handle and circular foot.

Height, 8¼ *inches.*

33—French Silver-plated Stand and Cover

Molded body, with escalloped rim, and domed cover on triple dolphin stem and circular molded and reeded foot.

Height, 10 *inches.*

34—French Silver-plated Hot-water Dish

Coupe-shaped body, with beaded edge, domed cover and lines. On circular foot and stand.

Height, 8 *inches.*

35—Silver Coffee-pot and Milk Jug

(A) Vase-shaped body, with hinged domed lid, acorn finial curved spout, ebony handle and circular beaded foot.

(B) Vase-shaped body, with pointed beaded spout, ebony handle and circular beaded foot.

Height, 12½ *inches.*

36—English Sheffield Plated Hot-water Urn

Eighteenth Century

Square body, with domed cover and two ring handles with lions' head masks, and curved top. On four curved legs with paw feet, square incurved stand and ball feet. Vase-shaped spirit lamp. Front engraved with shield enclosing crest.

Height, 14½ *inches.*

37—Silver Bowl *Nineteenth Century*

Coupe-shaped, with fluted sides having two oval scrolled cartouches. Scrolled "Monteith" rim, with cherubim heads at intervals and corrugated ground.

Height, 6 *inches; diameter,* 8¾ *inches.*

38—Two Sheffield and Silver-plated Candlesticks

Eighteenth and Nineteenth Centuries

(A) Oval columnar stem with lotus-leaf enrichment, oval molded foot and vase-shaped socket. Sheffield plated.

(B) Fluted columnar stem, with circular fluted foot and vase-shaped socket. Both fitted for electric light.

Heights, 10 *inches.*

39—Two English and French Silver-plated Platters

(A) Circular, with curved rim. French.

(B) Oval, with shaped rim and molded edge. English.

Diameter, 12 *inches; length,* 14 *inches.*

40—English Sheffield Plated Plateau

Eighteenth Century

Rectangular shape, with molded corners, molded and cable patterned rim, and four paw feet. Top formed of mirror.

Length, 14 *inches; width,* 11½ *inches.*

41—English Silver-plated Salver

Nineteenth Century

Circular shape, with reeded edge, on four curved and scrolled feet.

Diameter, 16 *inches.*

42—Two Silver-plated Trays

(A) Oval shape, with acanthus-leaf scrolled edge, scrolled carrying handles and engraved center.

(B) Circular shape, with rim pierced and modeled in a pattern of masks, figures and animals. On four dolphin-head and acanthus-leaf feet.

Length, 29 *inches; diameter,* 22 *inches.*

43—French Silver-plated Mirror *Eighteenth Century*

Rectangular-shaped molded frame, the mitres concealed with applied leaves. Cresting shaped and embossed with a design of a center oval medallion flanked by scrollings, festoons of flowers and leaves and bowed ribbons.

Height, 14½ *inches; width,* 12¾ *inches.*

44—Set of Four French Silver Candlesticks

Eighteenth Century

Baluster-shaped stems, with moldings enriched by bands of egg and dart, acanthus-leaf and floral decoration. Lotus-leaf bobèches and circular molded and acanthus-leaf feet. Maker's mark, "G. R."

Height, 13 *inches.*

45—Pair of English Sheffield Plated Candlesticks

Early Nineteenth Century

Egyptian columnar stems, with fluted capitals forming candle sockets and fluted circular feet. Fitted with molded flame finials.

Height, 18½ *inches.*

46—English Sheffield Plate Candelabrum

Nineteenth Century

Baluster-shaped stem, enriched with flutings and acanthus-leaf scrollings and circular molded and acanthus-leaf scrolled feet. Fitted with two curved and scrolled branches, with vase-shaped candle sockets and center candle socket to correspond.

Height, 19½ *inches.*

47—French Silver-plated Candelabrum

Nineteenth Century

Tapering columnar stem, with vase-shaped socket and circular beaded foot. Fitted with four twisted, reeded branches for candles, with vase-shaped sockets and beaded bobèches. Flame center finial. Fitted for electric light.

Height, 26 *inches.*

MISCELLANEOUS GLASS AND PORCELAINS

48—Set of Six German Enameled Glass Beakers

Straight tapering sides, enameled in red, blue and yellow, with leaves, rosettes and bands.

49—Dutch Glass Sucrier *Eighteenth Century*

Oval-shaped bowl, with vertical handles on diamond-shaped stepped foot. Bowl and foot cut and engraved with fluted band and festoons.

Height, 6 *inches.*

50—Pair of English Cut-glass Bowls with Covers

Globular-shaped bowls, with removable lids, ball finials and circular feet. Cut with large diamonds and hobnailing.

Height, 10 *inches.*

51—Pair of Waterford Glass Vases and Covers

Urn-shaped, with domed lids, spearhead finials and square stepped feet. Cut in flutings and diamond-shaped facetings.

Height, 12½ *inches.*

52—Set of Three Italian Pottery Vases and Covers

Urn-shaped bodies, with removable domed lids, acorn finials, scrolled looped handles and circular feet. Invested with a white glaze and decorated with raised drapery festoons in red and yellow and with blue bands.

Height, 7½ *inches.*

53—Set of Three Italian Pottery Vases and Covers

Similar to the preceding.

Heights, 12 *and* 9½ *inches.*

54—Set of Two Italian Pottery Vases and Covers

Similar to the preceding.

Height, 12 *inches.*

55—Rouen Faience Dish

Shaped as three shells, with twisted looped carrying handle. Decorated, on a white ground, with figures of peasants and floral borders painted in colors.

Height, 5 *inches; diameter,* 12 *inches.*

56—Set of Four Italian Majolica Plates

Circular shape, with scalloped edges. Painted with subjects of Amorini in landscape.

Diameter, 5½ *inches.*

57—Set of Twelve Italian Majolica Dishes, Plates and Saucers

Circular shape, with pierced rims. Decorated in blue, green and yellow with floral festoons and detached floral sprays. Set consists of four plates, two dishes and six saucers.

58—Pair of Italian Majolica Busts

Busts of Dante and Beatrice. Dante in a brown coat and Beatrice in a blue robe. Glazed in colors.

Height, 7 *inches.*

59—French Pottery Basket

Oval shape, of twisted wickerwork pattern, with bunches of grapes and vine leaves and two hanging ring handles. Glazed white.

Height, 6½ *inches; length,* 9 *inches.*

60—Pair of Leeds Ware Vases with Handles

Urn-shaped, with pear-shaped bodies decorated with raised festoons, incurved pierced necks and leopard's head projecting handles. On cylindrical stands decorated with masks and scrolls.

Height, 12 *inches.*

61—Italian Glazed Terra-cotta Vase

Eighteenth Century

Urn-shaped, with gadrooned body decorated with laurel-leaf festoons and masks, incurved neck with band of laurel leaves, flame finial and circular foot. Of terra-cotta glazed in white.

Height, 28 *inches.*

62—Set of Four French Porcelain Vases

Urn-shaped, with projecting handles formed as heads. Bodies decorated with festoons and wreaths. Square feet. Glazed in white.

Height, 5 *inches.*

63—Set of Three Capo di Monte Porcelain Figures

Figures of Amorini seated, one holding fruits, one flowers and one a butterfly. On rocky bases. (All repaired.)

Height, 5½ *inches.*

64—Set of Four Capo di Monte Porcelain Figurines

Figures of three shepherds and shepherdesses, holding flowers, and a gardener with watering pot. On circular bases. Glazed in white. (Two faulty.)

Height, 8 *inches.*

65—Pair of Capo di Monte Porcelain Figures

Figures of a youth and a maiden. The former squeezes a bunch of grapes into his mouth and rests one hand on the head of a leopard. The latter holds a dart, while an Amorino with other darts kneels at her side. On rocky bases. Glazed in white.

Height, 9½ *inches.*

66—Pair of French Pottery Busts

Portrait busts of females symbolic of Autumn and Winter. One with grapes and vine-leaf wreath, the other with fur cap. Glazed in cream color. On square marble pedestals.

Height, 8 *inches.*

67—Set of Four German Pottery Figures

Classic figures, of two nymphs, and two of youths holding cornucopiæ. Cylindrical pedestals, decorated with masks and scrolls. Glazed in white. (All repaired.) Mark, crossed swords.

Height, 11½ *inches.*

68—Three French Porcelain and Pottery Toilet Boxes

Shaped as ladies in crinolines and flounced skirts. One with muff and bonnet, one with fan, the third in pottery, with dark brown skirt and fan. (Two repaired.)

Heights, 9½, 8 *and* 7½ *inches.*

69—Pair of French Porcelain Figures

Figures of a youth and a maiden. The former, with square-cut flowered coat and black hat, sits on a tree-trunk with a dog at his side; the latter, with blue bodice and flowered skirt, sits on a rock with a lamb at her side. (One repaired.) Gilt anchor mark.

Height, 10½ *inches.*

70—Pair of German Porcelain Figures

Figures of a youth and a maiden. The former, in green coat and rose-colored hat, sits on a rock with a dog by his side; the latter, with lemon-colored bodice and flowered skirt, sits on a rock with a lamb at her side. On pierced and scrolled gilt bronze bases. Mark, crossed swords in blue.

Height, 12 *inches.*

71—German Porcelain Group

Figures of a youth and a maiden. The former, in a rose-colored coat and brown knee breeches, approaches a tree-trunk on which the latter, in green bodice, flowered skirt and bare feet, is seated asleep. On the ground is an overturned basket of flowers. On oval gilt scrolled base. One hand missing. Mark, crossed swords in blue.

Height, 11½ *inches.*

72—Pair of Porcelain Orange Trees

Miniature orange trees of colored porcelain, with fruits and flowers, in square tubs decorated with gilt wreaths and floral sprays on a white ground and with gilt finials.

Height, 12 *inches.*

73—Glass Flower Vase and Porcelain Flowers

Vase of cylindrical shape with spreading rim, of blue glass in container formed of gilt brass rods. Flowers and leaves of porcelain naturalistically colored on wire stems.

Height, 10½ *inches.*

74—Pair of Italian Majolica Cups and Saucers

Scalloped rims decorated, on a white ground, with scrolled borders in yellow and floral festoons in colors. Mark, rooster in brown.

75—Set of Five English China Cups and Saucers

Decorated, on a white ground, with green borders and floral sprays in the Chinese manner.

76—Two French Porcelain Cups and Saucers

(A) Cup, with scrolled handles, decorated on a rose-colored ground with medallion of white reserve, with gilded borders. Gilt lined.

(B) Cup decorated, on a blue ground, with jeweled medallions. (Repaired.)

77—Vienna Porcelain Chocolate Pot and Cups

Pot with pear-shaped body, scrolled handle, domed cover and pear finial; shaped cups, with twisted handles. Decorated, on a white ground, with medallions enclosing roses on dark red grounds and borders of imbrications in rose color. (Chipped.) Mark, shield in blue.

78—English China Tea Service

Decorated, on a white ground, with floral groups and sprays surrounded by checkered rose-colored borders in the style of Chinese Lowestoft. Set consists of teapot, cream ewer, waste bowl, two cups and saucers and two small plates.

79—Three Vienna Porcelain Chocolate-pots

Pear-shaped bodies, looped handles and pointed spouts. Two decorated with bands on canary color, floral festoons and gilt scrolls. One with band of rose color, spade-shaped panels of white reserve with sepia views, and with floral sprays. (One handle faulty and one cover missing.)

80—French Porcelain Coffee Set

Pear-shaped bodies; coffee-pot with curved spout and sucrier with domed cover. Decorated, on a dark rose-colored ground, with gilt flutings and leafage borders. Set consists of coffee-pot, sucrier and cream ewer, six cups and eight saucers.

81—Set of Eleven English Salt Glaze Plates

Eighteenth Century

Circular shape, with shaped edges and rims, decorated with panels of raised diaperings.

Diameter, 10 *inches.*

82—English China Table Service of Eighty-four Pieces

Octagonal-shaped plates. Decorated, on a white ground, with gilt edges, borders of flowers, leaves and blue panels, the centers with floral sprays. All in the Chinese manner. Set comprises plates, platters, covered dishes, cups and saucers.

MISCELLANEOUS OBJECTS

83—Five Pieces of Ornamental Bronze and Brass

(A) Two French furniture mounts of bronze shaped as Putti.

(B) Gilt bronze finial of Venus and Cupid.

(C) Italian furniture mount of leopard's mask.

(D) Italian Crucifix with decorative cross.

84—Four Figures of Glass, Marble and Wood

Eighteenth Century

(A) Two German figures of saints in colored glass.

(B) English colored alabaster figure of lady in red dress with fan.

(C) Dutch carved, painted and gilded wood figure of an angel carrying a cornucopia.

85—"Tiny" Volume

"Bryce's Thumb English Dictionary." Glasgow. In cloth binding, the front embroidered in silk with English Standard and Crown.

2¼ by 1¾ inches.

86—Two Russian Miniature Oil Paintings

Sixteenth Century

(A) Small Russian triptych, of oak. Center panel with painting of Crucifixion, the Virgin and St. John; the hinged wings, with Saints.

(B) Russian round-arched tablet of oak painted with Madonna and Child.

87—Viennese Brass and Crystal Crucifix

Cross of rock crystal, with floriations of paste jewels, brass figure of Christ and, below, standing figures of the Virgin and St. John. On semi-spherical base of crystal, with pierced floral border of brass. On three spherical crystal feet.

Height, 10 *inches.*

88—Two French Boxes *Eighteenth Century*

(A) Rectangular shape, with hinged lid. Set with colored engraving of Venus and Cupid. Sides of tortoise-shell patterned paper.

(B) Rectangular shape, with hinged lid, sides and top set with looking glass.

Height, 2 *inches; length,* 4½ *inches.*

89—Pair of English Traveling Perfume Cases

Cylindrical leather cases, each containing three cut-glass perfume bottles with enameled silver screw tops. One case lettered "C. F."

90—Pair of French Kid Mittens and Two Scent Flacons

(A) Early nineteenth century mittens. Of white kid, embroidered with silk.

(B) Cylindrical flacons of white porcelain, painted with flowers and with gilt tops.

91—Antique Gold Open-face Watch

Silvered dial. The case of Oriental workmanship, set with sapphires and rubies and with leaves and fleurs-de-lis in gold. Works by Moricand and Degrange, Geneva. Eighteenth century.

92—Antique Gold Pendant

Venetian. Pierced leaf and scroll design and set with small rose diamonds. Contains a miniature wax group, a saint and a child.

93—Antique Dog Collar with Pendant

Of pierced metal, gilded and enameled and elaborately ornamented with small pearls and imitation rubies.

94—Gold Snuffbox

Rectangular. Polished surface and with miniature portrait of an English naval officer set in the cover.

95—Gold Snuffbox

French. Period just after the Empire. Rectangular, with cut corners. The decoration consists of griffins, dolphins, sea-horses and leafy scrolls in gold of two colors on a chased ground.

$3\frac{3}{8}$ *by* $2\frac{1}{2}$ *inches.*

96—Gold Snuffbox

In the style and period of Louis Seize. Rectangular with hinged lid. In red, green and yellow gold, with chisel leaf moldings and chased panels. On the lid is the applied initial, A, and royal crown, both incrusted with rose diamonds and a band of blue enamel. Hall mark not clear.

3¼ by 2⅜ inches.

Note: This box is said to have been the property of Marie Antoinette.

97—Three French Portrait Miniatures

Eighteenth Century

(A) Painted on ivory. Portrait of lady and child. (Cracked.)

(B) Stipple engraving, colored, of lady in straw bonnet.

(C) Painted on ivory. Portrait of a lady reading a letter. Ormolu frame.

98—Two French Boxes *Style of Eighteenth Century*

(A) Circular shape. Of rose-colored composition, lined with tortoise-shell. Lid set with oval portrait miniature of a young woman.

(B) Circular shape, of green composition lined with tortoise-shell. Lid set with circular portrait miniature of young woman with red hair in muslin cap.

99—Two French Boxes *Eighteenth Century*

(A) Circular shape, of composition, lined with tortoise-shell. Lid set with raised bust portrait of Marie Antoinette.

(B) Circular shape, of black composition. Lid set with painting in oil of Venus and Cupids.

100—Two Miniature Pictures

(A) Oval portrait in oil of a young woman. In carved and gilt wood frame.

(B) Stipple print in colors of youth and maiden. In metal frame.

101—Wax Portrait and Bronze Medallion

(A) English early nineteenth century medallion portrait in wax of a young woman in high-waisted white dress and wearing a turban. In stamped metal frame.

(B) Italian bronze oval medallion portrait of Roman Emperor.

102—Three Miniature Portraits

Early Nineteenth Century

(A) Circular portrait of lady with powdered hair.

(B) Oval portrait of a lady in high-waisted white dress.

(C) Circular portrait of youth in blue military uniform wearing stars and orders. All in ebonized frames.

103—Four Framed Engravings

(A) and (B) Colored fashion engravings of the eighteenth century.

(C) Stipple engraving portrait of John Keats.

(D) Caricature of a "Ball at Almack's 1815." Inscribed: "To Clyde Fitch from F. Gottschalk. London, 1890."

104—Eighteen Water Color Sketches

Studies for costume in one of Mr. Fitch's plays. Signed "A. P." Uniformly framed.

105—Set of Twenty-one Original Drawings by Angelica Kauffmann (1741-1807)

Studies for pictures in pen and ink washed with sepia, one in pen and ink and one in colors. Framed to correspond.

106—Italian Wooden Jewel Casket

Eighteenth Century

Rectangular shape, with hinged and scroll edged lid, bowed front and side, on shaped bracket feet. Painted in oil colors with figures and scrolls on a green ground.

Height, 5 inches; length, 9½ inches.

107—Pair of Italian Carved and Gilded Wood Mirrors

Oval mirror frame, with pierced scrolled crestings on acanthus-leaf carved stems with scrolled and voluted bases.

Height, 12 inches.

108—Portion of Spanish Monstrance

Eighteenth Century

Oval receptacle for host surrounded by paste jewels, in rayed frame of brass, with angels, cherubim and Sanctus Spiritus Dove above and cornucopiæ below.

Length, 11½ inches.

109—Pair of Italian Alabaster Vases

Oval urn-shaped, on square marble bases.

Height, 5½ inches.

110—Pair of Italian Marble Vases

Amphora-shaped vases, with straight looped handles of white marble on square gray marble bases.

Height, 13 inches.

111—Set of Four French Bronze Terminal Figures

Four figures of gilt bronze on tapering columnar terminations, symbolizing the four Seasons: Spring as a maiden, with flowers; Summer as a woman with a sheaf of wheat; Autumn as a Satyr with grapes, and Winter as an old man with fur cloak.

Height, 13 *inches.*

112—Mantel Clock in Gilt Case

Porcelain dial with painted hour figures, in square gilt metal and glazed case.

Height, 10½ *inches.*

GILT WOOD BRACKETS, CANDLESTICKS, CRYSTAL WALL LIGHTS AND CHANDELIERS

113—Pair of Italian Carved and Gilt Wood Brackets

Shaped and molded brackets, supported by cherubim. Painted and gilded.

114—Pair of Italian Carved and Gilt Wood Console Brackets

Formed as lions' heads ending in scrolled acanthus leaves and supporting circular incurved and gadrooned brackets. Completely gilded.

Height, 16 *inches.*

115—Set of Four Italian Carved, Painted and Gilded Wood Consoles

Half-figures of Putti in various attitudes. On scrolled and voluted brackets, with festoons and pendants of flowers, fruits and leaves painted in natural colors.

Height, 33 *inches.*

116—Large Painted Heraldic Carved Wood Shield

Panel, with shield charged with a bend between three leopard heads and swords and a motto, "Spes juvat."

The Fitch Coat-of-arms.

117—Four Small Painted Heraldic Carved Wood Shields

To match the preceding.

The Fitch Coat-of-arms.

118—Pair of Italian Carved, Painted and Gilded Wood Figures *Seventeenth Century*

"Annunciation" figures on semi-octagonal molded brackets, with acanthus-leaf pendants. One represents the Virgin kneeling at a prie-dieu with open Missal, the other the Angel Gabriel with outstretched hands. Gilded with touches of color.

Height, 2 feet 2 inches.

119—Pair of Italian Gilded Wood Candlesticks

One with triangular columnar stems, scrolled and voluted feet and circular bases.

120—Pair of Italian Gilded Wood Candlesticks

Columnar stems; scrolled and voluted feet. Fitted for electric lights.

121—Italian Carved and Gilded Wood Candlestick Lamp

Columnar fluted stem, with circular acanthus-leaf carved foot. Fitted for electric light.

122—Pair Italian Gilded Stucco Candlesticks

Gadrooned baluster-shaped stems, on incurved gadrooned feet with scalloped bases. Fitted with electric light.

Height, 9 inches.

123—Set of Three Italian Carved, Painted and Gilded Wood Candlesticks

Columnar stems, carved with pointed leaves; lotus-leaf vase-shaped candle sockets, with band of painted fruits, gadrooned feet and carved circular bases.

Height, 21 *inches.*

124—Pair of Italian Carved and Gilded Wood Candlesticks *Seventeenth Century*

Baluster-shaped stems, enriched with acanthus-leaf carvings and circular carved bobèches. On tripod bases, with scrolled acanthus-leaf feet. Fitted for electric light.

Height, 28 *inches.*

125—Set of Six Venetian Carved and Gilded Wood Wall Lights *Eighteenth Century*

Formed as tasseled drapery pendants, hung from knotted ribbons and bound with branches of oak leaves. Two curved trumpet-shaped arms ending in candle sockets. Fitted for electric light.

Height, 26 *inches.*

126—Pair of Carved and Gilded Wood Wall Lights

Formed as three scrolled branches of acanthus leaves, terminating in floral candle sockets. Fitted for electric light.

BRONZE

127—Set of Four Bronze Wall Lights

Formed as lion-head medallions grasping wreaths of laurel-leaf and vase-shaped candle sockets. Fitted for electric light.

128—Set of Four Gilt Bronze Wall Lights

Formed as scrolled branches of roses, with leaves and buds terminating in candle sockets shaped as roses. Knotted ribbons and circular medallions as wall plate. Fitted for electric light.

129—Pair of Gilt Bronze Wall Lights

Formed as rectangular plates, with applied female caryatid figures, on bases from which proceed three cornucopia-shaped brackets for lights. Fitted for electric light.

130—Pair of Gilt Metal Wall Lights

Formed as three scrolled branches, faced with gilded acanthus leaves and terminating in floral candle sockets. Fitted for electric light.

131—Three Small Candlesticks

Gilded wood. Low shape and in two styles.

132—Lantern-shaped Wall Light

Of chased and gilded bronze.

Height, 16½ *inches.*

133—Pair of Cut-glass Wall Lights

Diamond-shaped, with mirror backs enclosed with bands of cut-glass drops and molded glass rosettes. Fitted for electric light.

Height, 21 *inches.*

134—Pair of Gilt Bronze Wall Lights

Voluted and scrolled brackets of bronze, terminating in fine candle sockets. Hung with cut-glass drops. Fitted for electric light.

135—Pair of Italian Cut-glass Chandeliers

Baluster-shaped brass and cut-glass stems on circular brass feet. Terminating in cut-glass spearheads and fitted with five scrolled branches of brass ending in vase-shaped brass candle sockets. Hung with pear-shaped glass drops and star-shaped medallions of cut glass. Fitted for electric light.

Height, 27 inches.

136—Venetian Cut-glass Hanging Chandelier

Eighteenth Century

Cut-glass stem, fitted below with nine radiating curved brass arms, ending in brass vase-shaped candle sockets and three voluted brackets; above, with six scrolled arms of brass. Hung with glass ball-shaped drops, star-shaped cut-glass rosettes and chains of cut-glass balls. Fitted for electric light.

Height, 30 inches.

137—French Gilded Bronze Hanging Clock

Style of Eighteenth Century

Enamel dial with Arabic numerals. Case of brass, scrolled and festooned with leaves and berries and surmounted by a fluted vase. Acanthus-leaf and berry drop. Modern movement.

Height, 24 inches.

138—Italian Carved and Gilt Wood Mirror

Style of Eighteenth Century

Oval molded frame, banded with ribbons, surmounted by looped ribbons and with pierced and carved acanthus-leaf apron.

Height, 24 inches.

139—Italian Carved and Gilt Wood Wall Decoration

Carved cherub, with outspread wings. Completely gilded.

Height, 12 *inches; width,* 32 *inches.*

140—American Gilt Mirror

Empire style. Rectangular shape, with frame of turned baluster design enriched with raised ornaments and with rosetted dies at angle. Gilded and partially burnished.

Height, 25 *inches; width,* 18½ *inches.*

141—French Painted and Gilt Mirror

Eighteenth Century

Rectangular shape, with molded frame enriched at the upper angles with scrolled acanthus leaves. Painted black and gilded.

Height, 28 *inches; width,* 26 *inches.*

142—Pair of Italian Stone Baskets of Fruit

Carved as circular baskets of wickerwork, filled with fruits, leaves and birds.

Height, 1 *foot* 1 *inch.*

143—Set of Four Italian Terra-cotta Baskets

Style of Sixteenth Century

Circular baskets, of wickerwork pattern, filled with fruits and leaves. Of unglazed red terra-cotta.

Height, 15½ *inches; diameter,* 18 *inches.*

144—Pair of Brass Andirons

Columnar standards, with turned vase-shaped finials.

145—Set of Brass Fire-irons

Four pieces, with ball-shaped ends. In brass stand, with circular base.

146—Set of Brass-handled Fire-irons

Baluster-shaped handles, with ball tops. In stand with brass scrolled arms and octagonal iron tray.

147—Set of Brass-handled Fire-irons

Turned brass handles. In stand with turned brass finials, twisted iron jaws and rectangular tray.

148—Pair of Brass Andirons

Square columnar standards, on curved brass legs with paw feet.

149—Pair of Brass Andirons

Baluster-shaped standards, with ball finials and curved brass legs with spoon feet.

150—Three Fire Screens and Brass Fire-irons

Screens of wire mesh. One with brass framework. Fire-irons with turned brass handles.

151—Pair of Flemish Brass Jardinières

Circular shape, with straight sides, embossed with circular medallions of figure subjects in the Teniers manner. Lion masks with ring handles.

Height, 13 *inches; diameter,* 18 *inches.*

OLD PRINTS, DECORATIVE PAINTINGS AND LITHOGRAPHS

152—Colored Lithograph

Lithograph entitled "Le Retour." Colored.

153—Two English Colored Stipple Engravings

"Marie Antoinette in the Conciergerie," by C. Venzo, and "Cupid Punished," after Angelica Kauffmann by William Ryland.

154—Two English Engraved Portraits

Portraits of Beau Brummel and Lord Byron. Both inscribed: "To Clyde Fitch . F. Gottschalk."

155—Two Colored Caricatures

"Les Inséparables" and "A Fashionable Ball Dress for 1827."

156—Two French Color Prints

"The Village Fair" and "The Tambourine." Engraved by Descourtes and printed in colors.

No. 157

CONTEMPORARY AMERICAN SCHOOL

Madonna

10 00 (Panel) Mrs Carty

Figure of the Virgin seated in high-backed chair, dressed in red robe with blue mantle and holding the undraped Christ Child on her lap. In pierced, carved, painted and gilt wood frame.

Height, 7½ inches; width, 3½ inches.

No. 158

CONTEMPORARY AMERICAN SCHOOL

VIEWS OF MR. FITCH'S HOUSE

Pair of studies in colored pastels of rooms in Clyde Fitch's house.

Heights, 12 *inches; lengths,* 14 *inches.*

No. 159

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

PORTRAIT OF A LADY

(Canvas)

Bust-length portrait of a young woman with powdered hair, the face turned to the right. She wears a square-cut red bodice.

Height, 21 *inches; width,* 17 *inches.*

No. 160

SPANISH SCHOOL OF THE SIXTEENTH CENTURY

PORTRAIT OF A SPANISH NOBLEMAN

(Canvas)

Bust-length portrait of a clean-shaven young man, looking to the right. He wears a jerkin and a large starched ruff. Inscribed above: "DON. FRANCHESCHO. MED."

Height, 25 *inches; width,* 19½ *inches.*

No. 161

SPANISH SCHOOL OF THE SEVENTEENTH CENTURY

PORTRAIT OF A LADY

(Canvas)

Half-length portrait, with face turned to the left, of a young woman wearing a black lace mantilla and black bodice. Brown background. Unframed.

Height, 26 *inches; width,* 19 *inches.*

No. 162

FLEMISH SCHOOL OF THE SIXTEENTH CENTURY

PORTRAIT OF PRINCESS

(Canvas)

Half-length portrait, looking to the left, of a young woman, with dark curling hair and pearl earrings and necklace. She wears a wide square-cut bodice, the opening edged with lace and an embroidered mantle lined with ermine. Dark background.

Height, 22 *inches; width,* 18 *inches.*

No. 163

ATTRIBUTED TO SIR JOSHUA REYNOLDS

PORTRAIT OF THEOPHILA PALMER

Portrait of a young girl in white dress and wearing a black broad-brimmed hat. She looks demurely downward and holds her hand in her lap. Reddish background.

Height, 24 *inches; length,* 19 *inches.*

No. 164

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

PLAYMATES

(Canvas)

Oval panel of three peasant children seated under a tree. The urchin on the left has fallen asleep, leaning on his sister's shoulder; the other boy holds an earthenware bottle. In the middle distance sheaves of wheat. Landscape background, with barn. The picture set in painted wood dado, with molded panels.

Height, 19 *inches; width,* 26 *inches.*

No. 165

FRENCH SCHOOL OF THE SEVENTEENTH CENTURY

PORTRAIT OF A LADY

(Canvas)

Bust-length, full face, in oval medallion, of a lady of the French Court, with hair dressed high and with ropes of pearls. She wears a blue gold-embroidered lace-bordered bodice and a rose-colored mantle, which she seizes between the thumb and finger of the right hand.

Height, 27½ *inches; width,* 21½ *inches.*

No. 166

Grace Wood

ATTRIBUTED TO SIR JOSHUA REYNOLDS

20 00

(Canvas)

Version of the picture known as "The Snake in the Grass." Seated figure of a young girl, with right hand raised to her face and Cupid standing at her knee.

Height, 29½ *inches; width,* 24¾ *inches.*

No. 167

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

105 00 M. Knoedler & Co.

PORTRAIT OF A LADY

Portrait of a young woman pillowing her head, with fair hair dressed high, on her right arm, which rests on a blue sewing box. She wears an orange-colored bodice trimmed with lace.

Height, 18 *inches; length,* 32 *inches.*

No. 168

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

110 00 Grace Wood

PORTRAIT OF A LADY

Half-length portrait of a young woman, seated and looking to the right. She is dressed in a blue bodice and holds with her right hand a fold of a blue drapery.

Height, 18 *inches; length,* 32 *inches*

No. 169

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

PORTRAIT OF TWO SISTERS

(Canvas)

Three-quarter-length portraits of two middle-aged women wearing frilled cambric caps over powdered hair, one in rose-colored, the other in green, bodice, both trimmed with lace. They stand facing the spectator, one with her hand on the other's shoulder offering an open snuffbox.

Height, 32 inches; width, 23 inches.

No. 170

ITALIAN SCHOOL OF THE EIGHTEENTH CENTURY

PORTRAIT OF A YOUNG GIRL

Full-length portrait of a young girl, seated on a chair and presenting her full face to the spectator. She wears a red dress with tight-fitting bodice, a cluster of charms on a silver chain around her neck, and holds in her right hand two strawberries taken from a basket of the fruit at her feet. Green drapery background, with an open window through which is seen a building on the left.

Height, 36 inches; width, 23 inches.

No. 171

ITALIAN SCHOOL OF THE SIXTEENTH CENTURY

Grace Wood

SALOME WITH THE HEAD OF JOHN THE BAPTIST

30 00

(Canvas)

Three-quarter-length view of Salome, dressed in a green bodice, with rose-colored girdle and half sleeves of cambric, and a red skirt. She wears a pearl necklace and holds on a brass plate the severed head of St. John the Baptist. In the upper left-hand corner is an open window. Unframed.

Height, 37 inches; width, 27 inches.

No. 172

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

15 00

INFANCY OF HERCULES

L. Scheppe

In center the nude infant Hercules. On the right the back view of a satyr striking cymbals, on left the mother of Hercules. Landscape background.

Height, 28 inches; length, 34 inches.

No. 173

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

Emil Jeffers

35 00

PORTRAIT OF A YOUNG WOMAN

(Canvas)

Three-quarter-length seated figure of a young woman in rose-colored dress, with spaniel and basket of flowers. Landscape background.

Height, 33 inches; width, 29 inches.

290 00 - 173 a - French School - J M

290 00 - 173 B. - " " "

No. 174

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

DEATH OF CLEOPATRA

(Canvas)

Cleopatra on right, with asp coiled around her wrist. On left, Minerva, with spear and shield, attended by Amorini.

Height, 29 inches; length, 34 inches.

No. 175

SPANISH SCHOOL OF THE EARLY NINETEENTH CENTURY

PORTRAIT OF A LADY

(Canvas)

Full-length figure of a young woman standing and holding over her right arm a red shawl. She wears a black lace mantilla, a high-waisted dress with rose-colored bodice and black skirt trimmed with rose-colored ruffles and rose-colored slippers. She stands in the interior of a room with an Empire table at her side and a chair behind her. Unframed.

Height, 38 inches; width, 29 inches.

No. 176

GERMAN SCHOOL OF THE SIXTEENTH CENTURY

PORTRAIT OF SUSANA VON GROTA

(Canvas)

Three-quarter-length, full-face portrait of a young woman wearing a jeweled headdress, pearl earrings, lace-bordered ruff and black velvet dress with full sleeves embroidered with gold. With her right hand she holds a pearl pendant hanging by a gold chain around the neck. Dark background. Inscribed, under coat-of-arms: "SUSANA + VON GROTA. GEBORNE WIDMANN AETATIS XVIII."

Height, 37 *inches; width,* 32 *inches.*

No. 177

EVERETT SHINN

AMERICAN: CONTEMPORARY

PORTRAIT OF CLYDE FITCH

(Millboard)

Standing figure of Clyde Fitch, with his back to table and bookcase. In colored pastel.

Signed, E. SHINN, 1911.

Height, 41 *inches; width,* 30½ *inches.*

No. 178

GERMAN SCHOOL OF THE FIFTEENTH CENTURY

MAN'S PORTRAIT

(Canvas)

Three-quarter-length seated figure of a man with curling dark brown beard, seated with his arm resting on a table. In his right hand he holds his gloves, in his left an apple. On the left, in the distance, is an arched corridor with figures dancing and an elderly man in red cap drawing a curtain. Unframed.

Height, 43 *inches; width,* 41 *inches.*

No. 179

ITALIAN SCHOOL OF THE SEVENTEENTH CENTURY

VIEW OF RUINS

(Canvas)

Seascape, with rocky headland and group of buildings on the right. In the foreground, on the right, are a statue and a group of figures; in the center, three men with a slaughtered pig; and on the left, classic ruins of a group of Doric columns with figures.

Height, 18 *inches; length,* 53 *inches.*

No. 180

ITALIAN SCHOOL OF THE EIGHTEENTH CENTURY

THE ANGLER

(Canvas)

In the center a boy, wearing only knee breeches, with a gourd over his shoulder, fishes in a stream, while seated near him are a young girl and a child. On the right a fountain, and on the left a waterfall, with figure of a young girl carrying a basket. Landscape background, with view of buildings in the distance. In old molded and gilded wood frame.

Height, 19 *inches; length,* 58 *inches.*

No. 181

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

THE PIPING SHEPHERD

(Canvas)

Under a tree on a mossy bank are seated a trio of two young women in eighteenth century costumes, one of whom holds a basket of flowers, and a shepherd boy playing to them on his bagpipes. Near them are sheep reclining. Landscape background.

Height, 53 *inches; width,* 30 *inches.*

No. 182

ITALIAN SCHOOL OF THE EIGHTEENTH CENTURY

PORTRAIT OF COUNTESS BALBI

(Canvas)

Three-quarter-length portrait of a young woman, seated with her face toward the right. Her dark ringleted hair is surmounted by a large hat trimmed with roses; she wears a purple dress, holds a fan in her right hand, her left on an open book which lies on a table and on a letter addressed "A son Éminence Julie Bon Balbi." Near the book is a glass bottle with a rose. In the distance an amphitheatre with statues. In painted and gilded frame.

Height, 51 *inches; width,* 39 *inches.*

No. 183

ATTRIBUTED TO NICOLAS MIGNARD 1606—1668

TWO PORTRAITS OF LADIES OF THE COURT

A PAIR

(Canvas)

Oval shape. One, portrait of a young woman, seated and holding a bouquet of flowers. She wears an embroidered bodice and purple mantle. On the left stands an Amorino holding up an oval mirror in which is seen the reflection of her face. The other, three-quarter-length portrait of middle-aged woman, seated and holding a floral festoon. She wears an embroidered and jeweled bodice and a red mantle. At her left side stands a fair-haired Amorino. Landscape background.

Heights, 37 *inches; lengths,* 50 *inches.*

No. 184 Ernest Fetterer

FLEMISH SCHOOL OF THE SEVENTEENTH CENTURY

OVERDOOR PANEL

90 00

(Canvas)

Rectangular panel, painted with a Teniers-like subject of a village street. On the right is the door of an alehouse, with group of drinkers seated at a table outside. In the center, a man and woman, and on the left, a group of three figures and a distant landscape. In carved and molded wood frame.

Height, 14 *inches; length,* 65 *inches.*

No. 185

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

160 00 Grace Wood

REBECCA AT THE WELL

(Canvas)

Figure of a young woman in yellow robe, with red mantle and blue turban. She stands at a brick well-head holding a rope in one hand and resting the other on a wooden bucket. On the ground is a majolica ewer. Landscape background. Carved, painted and gilded wood frame.

Height, 60 *inches; width,* 45 *inches.*

No. 186

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

OVERDOORS

(Canvas)

Painted with scenes from Fénelon's "Télémaque." In one, a young woman bearing a helmet approaches an old man who is weaving a basket and surrounded by children. On the right is a farmyard with cattle. Landscape background. In the other, a warrior with helmet is persuading another to enter a boat in which sits a maiden, while another warrior dissuades him. On the right a young woman lies at full length unconscious. Seascape background.

Height, 27 inches; length, 70 inches.

No. 187

EVERETT SHINN

AMERICAN: CONTEMPORARY

CEILING DECORATION

(Canvas)

Rectangular shape, painted with clouds, baskets of flowers and stone vases. Groups of roses and floral festoons.

Width, 53 inches; length, 71 inches.

No. 188

ITALIAN SCHOOL OF THE SIXTEENTH CENTURY

30 00

JOSEPH AND POTIPHAR'S WIFE

(Canvas) L. J. Frank

Biblical subject, with figures in contemporary Italian costumes. Joseph, in plumed hat, dark jerkin with rose-colored sleeves and purple mantle, is escaping from Potiphar's wife, who lays her left hand on his shoulder and seizes his mantle with her right. She is dressed in an amber-colored bodice and skirt, with full white sleeves and a red mantle. Her auburn hair is drawn back from her forehead. Dark background.

Height, 69 inches; length, 59 inches.

No. 189

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

45 00

LANDSCAPE Dorr Bark

Wooded landscape, with blue sky banked with clouds and distant hills. In the middle distance is a shepherd, piping, and with a flock of sheep. In the immediate foreground, on the right, is a peasant, and on the left a cavalier on horseback and a group of beggars.

Height, 54 inches; length, 89 inches.

No. 190

EVERETT SHINN

AMERICAN: CONTEMPORARY

5 00

CEILING PANEL

(Canvas)

Mrs Guy Carrier

Oval medallion in the center, occupied with subject of a stream on the banks of which are young women, some nude, some in eighteenth century costumes, and in the middle distance the prow of a boat laden with others in brightly colored costumes. On the right is a statue, a stone vase of flowers and trees, and on the left a fountain and trees. Surrounded by scrollings, floral festoons and vases of flowers on a black ground. Unframed.

Signed, EVERETT SHINN, 1905.

Height, 54 *inches; length,* 110 *inches.*

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 6, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 191 to 305, inclusive

191—FIVE CUSHIONS

Covered in green cut velvet embroidered in gold, and silk brocade.

192—PART OF CHASUBLE AND TWO SILK MANIPLES

The chasuble of Italian silk brocade, in colors, with floral pattern and bordered with gold galloon, and the maniples of white and flowered silks.

193—THREE PIECES OF ITALIAN EMBROIDERY

Seventeenth Century

Chalice cover, embroidered in colored silks and gold, with chalice and cherubim. Two scrolled escutcheons, embroidered in colored silks and gold with coats-of-arms.

194—FOUR SMALL TABLE COVERS

(A) Silk damask.

(B) Silk brocade.

(C) Woolen needlework.

(D) Blue Italian silk, with silver lace border.

195—Two Italian Silk Damask Table Covers

Respective lengths, 45 and 39 inches; widths, 42 and 23 inches.

196—Italian Lace Table Cover

Worked with figures of Madonna and Child and Angels. Lace border.

Length, 55 inches; width, 37 inches.

197—Two Pieces of Cut Velvet

One of red and one of green velvet, cut in diapered patterns.

Length, 50 inches; widths, 49 and 27 inches.

198—Italian Silk Damask Table Cover

Red damask, with center medallion bordered with gold galloon.

Length, 55 inches; width, 38 inches.

199—Italian Silk Damask Table Cover

Of red silk damask, bordered with gold galloon.

Length, 68 inches; width, 47 inches.

200—Chinese Silk Shawl

Of dark green silk, with deep knotted fringe of silk.

Length, 66 inches; width, 64 inches.

201—Italian Silk Brocade

Patterned on a yellow ground with blue scrollings.

Length, 60 inches; width, 60 inches.

202—Two Italian Lace Window Curtains

Of cut and drawn work, with fringe.

Length, 55 inches; width, 31 inches.

203—Lace Door Panel

Patterned with animals and bordered.

Length, 53 inches; width, 34 inches.

204—Italian Lace and Linen Hanging

Of cut and drawn work finished with fringe.

Height, 32 inches; length, 78 inches.

205—French Cotton Bedspread *Eighteenth Century*

White ground printed in pinks and browns, with subjects of figures in eighteenth century and classic costumes.

Height, 78 inches; width, 62 inches.

206—Italian Lace Curtain

Of cut and drawn work, in panels of diamond medallions and dragons.

Length, 78 inches; width, 70 inches.

207—Cotton Bedspread

Printed in carmine, with Amorini and wreaths.

Length, 88 inches; width, 50 inches.

208—Bedspread and Net Table Cover

(a) Bedspread of linen, with embroidery and drawn work in a pattern of scrolls.

Length, 69 inches; width, 62 inches.

(b) Table cover of net, with braid appliqué.

209—Silk Bedspread and Two Cushions

Patterned with green and yellow stripes.

Length, 76 inches; width, 49 inches.

210—Silk Spread

Patterned with green, yellow and red stripes.

Length, 86 inches; width, 50 inches.

211—Set of Silk Damask Hangings

Of yellow silk damask, the curtains with tasseled borders. Set consists of pair of curtains, pair of portières, one bedspread, two pillows, one portfolio cover.

Lengths of curtains and portières, 84 inches; widths, 48 inches.

212—Two Pair of Silk Damask Portières

Of red silk damask, bordered with silk braid.

Length, 88 inches; width, 40 inches.

213—Two Pairs of Silk Curtains

Patterned in figured stripes of yellow, red and green.

Length, 84 inches; width, 48 inches.

214—Italian Silk Damask Bedspread

Of red silk damask, with applied heraldic escutcheon embroidered in colored silks.

Length, 88 inches; width, 78 inches.

215—Set of Silk Brocade Curtains, Table Cover and Cushions

Of yellow silk, brocaded, in cream color, with a pattern of floral stripes.

Lengths, 96 inches; widths, 46 inches.

216—Pair of Flemish Tapestry Panels

Sixteenth Century

Rectangular shape. Woven, one with the figure of a man in sixteenth century costume with curled beard, and portions of other figures, and one with figures of two women wearing ruffs and with voluminous skirts.

Height, 6 feet; width, 2 feet 6 inches.

217—Portion of Flemish Tapestry

Seventeenth Century

Rectangular shape. Woven with figure of a herald in Roman warrior's costume, with plumed helmet, blowing a trumpet with heraldic standard and leading a horse.

Height, 6 feet 8 inches; width, 4 feet.

218—Flemish Verdure Tapestry Panel

Seventeenth Century

Rectangular panel, woven in a subject of a tree with foliage and a bird, in greens, browns and yellows. Various borders of flowers and scrollings in colors on dark grounds.

Height, 7 feet 5 inches; width, 5 feet.

219—Flemish Tapestry Panel *Sixteenth Century*

Rectangular shape, woven with a subject of Alexander and the Wife of Darius. On the left stands Alexander, with upraised hands, while in front of him, on the right, kneels a woman with a basket of fruits. Three women stand behind her, and a fourth kneels on the extreme right of the picture. Architectural background, with windows fitted with leaded panes of glass. Color scheme of yellows and blues, with passages of red.

Height, 6 feet 9 inches; width, 7 feet 10 inches.

220—Flemish Tapestry Panel *Seventeenth Century*

Rectangular shape. Woven with the subject of Apollo pursuing Daphne. Apollo, on the left, in Roman costume and carrying his lyre, reaches out to seize Daphne, who stands on the right with upraised hand. Foliage background and distant hilly landscape. Color scheme of greens, browns and yellows.

Height, 7 feet 3 inches; length, 7 feet 1 inch.

221—Flemish Verdure Tapestry *Seventeenth Century*

Rectangular shape. Woven with a subject of a hound pointing a pheasant and surrounded by foliage and verdure. In the distance a round pavilion reached by a flight of steps, mountains and buildings. Color scheme of greens, blues and browns. Border of floral pendants in colors on a black ground.

Height, 7 *feet; width,* 11 *feet* 9 *inches.*

222—Flemish Tapestry *Sixteenth Century*

Rectangular shape. Woven with a subject of "The Quarrel." On the right in an open arched doorway, stands a young man with drawn dagger in his hand restrained by two elderly women. In the center another youth is urged forward by two women, one of whom holds an upraised stick. On the right stands a nobleman with plumed cap and drawn sword. All the figures wear the sixteenth century Flemish costumes. Border of scrolled acanthus leaves and flowers on a black ground.

Height, 8 *feet* 9 *inches; width,* 11 *feet* 6 *inches.*

223—Flemish Verdure Tapestry *Eighteenth Century*

Rectangular shape, with subject of pool surrounded by birds and verdure. In the distance a pavilion with flag and fountain. Border of twisted blue ribbon and floral scrolls on a black ground.

Height, 7 *feet* 2 *inches; length,* 13 *feet.*

224—Antique Kazak Rug

Field with blue ground, patterned with two cross-shaped medallions of red and yellow. Inner guard of double looped pattern, outer guard of Saracenic counter-change and border of conventional stepped pattern in red, blue and yellow and white ground.

Length, 4 *feet* 9 *inches; width,* 2 *feet* 11 *inches.*

225—Antique Kazak Rug

Field with black ground, diapered with pear-shaped figures in rose-color and light blue. Border of black, yellow and red stars on a white ground.

Length, 4 *feet; width,* 3 *feet* 1 *inch.*

226—Antique Shirvan Rug

Field with blue ground, dotted with colored fleurettes and patterned with four diamond-shaped medallions in red, green, blue and white, with red palmettes at top and bottom. Inner and outer guards of floral sprays on a black ground, and border of green and yellow interlaced leaves on a white ground.

Length, 8 *feet* 9 *inches; width,* 3 *feet* 8 *inches.*

227—Antique Kabistan Rug

Field with brown ground, patterned with four octagonal medallions in red, yellow and white, with borders of floral scrollings and Saracenic counter-change patterning in white and black.

Length, 9 *feet* 7 *inches; width,* 3 *feet* 5 *inches.*

228—Antique Kabistan Rug

Red field, diapered in blue and light green with a diamond-shaped pattern of conventional figures. Inner and outer guards of angular meander pattern and border of flowers and leaves on a black ground.

Length, 11 *feet* 5 *inches; width,* 3 *feet* 11 *inches.*

229—Antique Saraband Rug

Field with red ground, diapered with conventional vases of flowers in light blue and black. Inner guard of three bands of checkered, fleuretted and floral meander and Saracenic counter-change pattern and border of angular meander, palmettes and flowers in red, black and yellow on a white ground.

Length, 10 *feet* 2 *inches; width,* 5 *feet.*

230—Kermanshah Rug

Field with white ground, patterned with a central cusped diamond-shaped medallion, with red ground occupied with varicolored floral and leaf scrollings, surmounted by a scrolled diaper of flowers and leaves and with palmette-shaped medallions and scrolled leaves and flowers at the angles. Inner and outer guards of floral meanders on red and black grounds, separated by stripes of twisted ribbon pattern and border of a varicolored floral meander on a white ground. *Length,* 12 *feet; width,* 7 *feet* 6 *inches.*

231—Khorassan Rug

Field with a dark ground, diapered with palmettes and leaves, red, yellow and blue. Inner and outer guards of meander and floral pattern, and border of palmette-shaped leaves and flowers in blue, black and white on a red ground.

Length, 14 *feet; width,* 6 *feet* 8 *inches.*

232—Antique Khorassan Carpet

Field with red ground, diapered with large diamond-shaped medallion of black, with red and yellow rosetted centers and with trefoiled leaf terminations. Inner and outer guards of yellow and black fleurettes on red grounds, and border of a floral meander in red, yellow, blue and white on a black ground.

Length, 16 *feet; width,* 7 *feet* 2 *inches.*

233—Antique Feraghan Carpet

Center with a black ground, diapered in a pattern of interlacements, flowers, leaves and palmettes, and red, blue, yellow and white. Inner and outer guards of three bands of floral and rosetted meanders and border of pear-shaped rosettes in red, white and green with vari-colored scrolled leaves and flowers on a red ground. *Length,* 14 *feet* 2 *inches; width,* 12 *feet* 4 *inches.*

234—Spanish Sampler *Nineteenth Century*

Rectangular sampler worked in colored silks on linen sampler cloth with figure of a woman, parrots and quatrefoils. Dated "1866."

Height, 11 *inches; width,* 13 *inches.*

235—Venetian Gilt Hanging Cabinet

Eighteenth Century

Rectangular form, with shaped and molded shelf supported by four acanthus-leaf carved columns and with diapered gallery at side, with inner shaped and bracketed shelf. Shaped and molded top, supported by carved and voluted scrolls, and shaped bracket support carved with acanthus-leaf scrollings. Painted red and gilded.

Height, 31½ *inches; width,* 27 *inches.*

236—Italian Carved, Painted and Gilt Wood Mantel Mirror *Eighteenth Century*

Broken tablet shape, with pierced cresting surmounted by "Sun" medallion, festoons of leaves and loose ribbons. Frame painted, enriched with carved husk patterning and flanked by detached vases of flowers. Acanthus-leaf scrolled and paw feet, and pierced acanthus-leaf carved apron. Painted red and gilt.

Height, 40 *inches; width,* 42 *inches.*

237—Venetian Painted and Gilt Chair

Eighteenth Century

Oval back. Serpentine seat front, carved with lotus-leaf pattern and tapering fluted and acanthus-leaf carved legs. Seat and back upholstered.

238—French Gilt Bench *Style of Eighteenth Century*

Rectangular shape, with molded top paneled with canework, seat front carved with guilloche pattern and turned tapering fluted legs. Completely gilt.

Height, 18 *inches; length,* 35 *inches.*

239—Italian Gilt Cane-seated Armchair *Eighteenth Century*

Shield-shaped back, with molded arms and curved legs. Seat and back in woven cane. Completely gilded.

240—Italian Gilt Console Table *Eighteenth Century*

Rectangular table, with apron carved with eagle supporting leaf festoons, and one turned tapering fluted and acanthus-leaf carved leg. Completely gilt. Marble top missing.

Height, 32 *inches; length,* 20 *inches.*

241—Oak Table

Rectangular shape, on turned legs and fitted with drawer.

Height, 1 *foot* 9½ *inches; length,* 2 *feet* 2 *inches.*

242—Inlaid Mahogany Washstand

Rectangular shape, the top with two hinged flaps, pierced for basin; lower part fitted with drawer and cupboard; on square tapering legs. Inlaid with lines of satinwood.

Height, 2 *feet* 9 *inches; width,* 1 *foot* 5½ *inches.*

243—Italian Inlaid Walnut Coffer

Eighteenth Century

Rectangular shape, with domed hinged lid, inlaid with bands of acanthus scroll inlay in light woods. Front and sides paneled with raised moldings, inlaid with scrollings and a pear-shaped scrolled escutcheon, with coat-of-arms of rampant lion. On four feet.

Height, 1 *foot* 5½ *inches; width,* 2 *feet* 4 *inches.*

244—Italian Inlaid Walnut Cabinet

Eighteenth Century

Rectangular shape, with chamfered angle marble top, and square tapering legs, fitted with two drawers with fronts inlaid with panels bordered by lined satinwood and with knobs with painted enamel fronts. Marble cracked and one knob front missing.

Height, 2 *feet* 9 *inches; width,* 1 *foot* 9 *inches.*

245—Italian Inlaid Walnut Cabinet

Style of Eighteenth Century

Rectangular shape, with marble top on square tapering legs, fitted with drawer and cupboard. Drawer and hinged cupboard door inlaid with panels surrounded by indented borderings of light wood inlaid. Marble top broken.

Height, 2 *feet* 8 *inches; width,* 1 *foot* 3 *inches.*

246—Pair of Italian Inlaid Tables

Style of Eighteenth Century

Rectangular shape, the aprons fitted with drawers on square tapering legs. Top inlaid, in light and dark woods, with counter-cut oval panels of shepherdess with sheep and cow drinking in landscapes with acanthus-leaf scrolls in the angles. Aprons with acanthus-leaf scrolls in etched dark wood, legs with acanthus-leaf scrollings in colored woods. Glass tops.

Height, 2 *feet* 5 *inches; length,* 2 *feet* 2 *inches.*

247—Inlaid Mahogany Table

Rectangular top and square tapering legs. Inlaid with lines of satinwood.

Height, 2 feet 5 inches; length, 1 foot 11 inches.

248—Italian Inlaid Walnut Dressing Table

Style of Eighteenth Century

Rectangular shape, with broken front. Fitted with hinged center flap, with mirror on interior surface, and two side compartments with hinged flaps, the apron with drawer. On square tapering legs. Top inlaid in light woods with military trophy, and apron with panel of acanthus-leaf scrollings.

Height, 2 feet 7½ inches; length, 2 feet 8 inches.

249—Pair of Italian Parquetry Cabinets

Style of Eighteenth Century

Semicircular shape, with molded marble tops and square tapering legs, each fitted with two drawers. Drawer fronts and sides inlaid with panels of parquetry flanked by bands of kingwood.

Height, 2 feet 11 inches; width, 2 feet.

250—Italian Marquetry Dressing Table

Eighteenth Century

Rectangular shape, with kneehole front and square tapering legs. Fitted with central hinged flap, with mirror on inner surface. Two side compartments with hinged covers, and three drawers. Top inlaid with band of scrolled seaweed marquetry, drawer front with panels of marquetry, inlaid views of buildings and legs with bands of geometrically patterned parquetry. Compartments and drawers lined with red silk damask.

Height, 2 feet 7 inches; length, 2 feet 6½ inches.

251—Painted Oak Gate-leg Table

Oval top, with two hinged flaps, carved with band of scrolled leaves. Turned cylindrical legs and gate with turned stretchers. Painted blue.

Height, 2 feet 4 inches; length, 2 feet 8 inches.

252—Italian Inlaid Walnut Dressing Table

Eighteenth Century

Rectangular shape, with broken front. Top fitted with center compartment having hinged flap, with mirror on inner surface, two side compartments with hinged tops, and apron with drawer. On square tapering legs. Top inlaid with oval dragon-surrounded panel enclosing a scrolled escutcheon, sides with sphinxes and scrolled acanthus leaves, and legs with husk patternings.

Height, 2 feet 6½ inches; length, 2 feet 8½ inches.

253—Early American Mahogany Mirror

Rectangular deep molded frame.

Height, 3 feet 1 inch; width, 2 feet 1 inch.

254—Italian Inlaid Walnut Writing Table

Style of Eighteenth Century

Rectangular top, fitted with large pull-out leather paneled writing slab and three drawers, and with square tapering bracketed legs. Top inlaid with square panel and circular medallion center in line of satinwood. Drawer fronts with panels enclosed by bands of kingwood and satinwood.

Height, 2 feet 6 inches; length, 3 feet 6 inches.

255—Venetian Inlaid Walnut Table

Style of Eighteenth Century

Rectangular top; apron fitted with two drawers and square tapering legs. Top inlaid with diamond medallion and corners of scrolled acanthus leaves in etched satinwood, apron with vertical bands of parquetry and legs with spear-shaped panels of light and dark woods. Glass top.

Height, 2 *feet* 9 *inches; width,* 3 *feet.*

256—Upholstered Armchair

Square back, straight arms and turned legs. Upholstered with silk damask.

257—Three Upholstered Armchairs

Square backs, straight arms and square tapering legs. Seats, backs and arms upholstered, two with cut velvet and one with silk damask.

258—Dutch Inlaid Mahogany Drop-leaf Table

Rectangular shape, with two hinged drop leaves, drawer, square tapering hinged legs and turned stretcher. Inlaid in colored woods, with Amsterdam marquetry of flowers and leaf scrolls.

Height, 2 *feet* 1 *inch; length,* 2 *feet* 1 *inch.*

259—Inlaid Mahogany Card Table

Style of Eighteenth Century

Rectangular shape, with hinged leaf supported on hinged legs and apron fitted with drawer. Square tapering legs. Top inlaid in etched colored wood and ivory, with quatrefoil medallions enclosing symbolic figures of women, dolphins and floral scrolling, the apron with scrolled leaves and flowers.

Height, 2 *feet* 9 *inches; width,* 3 *feet.*

260—Early American Mahogany Chest of Drawers

Rectangular shape, flanked by carved, pineapple pilasters on paw feet, fitted with one shallow and two deep drawers. Brass looped handles.

Height, 3 *feet* 4 *inches; width,* 3 *feet.*

261—Italian Inlaid Walnut Chest of Drawers

Eighteenth Century

Rectangular shape, with molded top, three long drawers and square tapering legs. Entirely inlaid, the top and sides with oval shell medallions of satinwood and scrolled border, the drawer fronts with pointed-leaf rosettes and circular medallions. Brass, swinging ring handles and circular keyhole escutcheons.

Height, 3 *feet* 1 *inch; length,* 3 *feet* 6 *inches.*

262—Early American Mahogany Chest of Drawers

Rectangular shape, with lower part of front bowed and flanked by fluted composite columns, on four bracketed feet. Top fitted with two, lower part with three drawers. Oval twisted hanging ring handles of brass with embossed plates.

Height, 3 *feet* 7 *inches; width,* 3 *feet* 9 *inches.*

263—Inlaid Mahogany Drop-leaf Table

Oval top, apron fitted with drawer, square tapering legs and two hinged drop leaves. Inlaid with lines of satinwood.

Height, 2 *feet* 4½ *inches; length,* 3 *feet* 8 *inches*

264—Mahogany Wing Chair

Square back, with shaped wings and arms and square tapering legs. Upholstered in silk damask.

265—Italian Gilt and Mahogany Dressing Table
Eighteenth Century

Rectangular shape, with hinged mahogany top, and interior fitted with compartments. Apron carved with lotus leaves, turned tapering and fluted legs, curved and carved cross stretchers, with finial formed as Cupid's bow and quiver. Entirely gilt.

Height, 2 feet 9 inches; width, 2 feet 1 inch.

266—Venetian Painted Armchair *Eighteenth Century*

Shield-shaped back, with curved flat arms on curved supports, serpentine seat front and square tapering legs. Carved with masks and rosettes, and painted, on a red ground, with foliage scrolls upholstered in cut velvet.

267—Pair of Italian Painted and Gilt Armchairs
Eighteenth Century

Oval back, with voluted upholstered arms on curved supports. Bowed seat fronts and tapering fluted legs. Seats and backs upholstered in cut velvet. Painted and gilt.

268—Set of Four Italian Gilt Armchairs
Eighteenth Century

Square backs, carved arms on fluted columnar supports, square tapering legs and pear-shaped feet. Two upholstered in yellow silk damask and two in rose-colored cut velvet.

269—Pair of Italian Painted and Gilt Armchairs
Eighteenth Century

Oval backs, carved, voluted and upholstered arms on curved supports, bowed carved seat fronts and tapering fluted legs. Seats and backs upholstered. Painted and gilt.

270—Italian Painted and Gilt Armchair

Eighteenth Century

Oval back, with scrolled upholstered arms on scrolled supports, shaped seat front and scrolled legs with voluted feet. Painted white, picked out in gold. Seat and back upholstered.

271—Pair of Italian Painted Chairs

Style of Eighteenth Century

Square backs, pierced and carved with oval medallions, crossed torches and fluted spindles. Straight seat fronts and turned tapering and fluted legs. Backs and seats of canework. Painted white and green.

272—Pair of Italian Painted Armchairs

Eighteenth Century

Square backs, straight reeded arms on fluted columnar supports, straight seat fronts and turned, tapering, fluted acanthus-leaf carved legs. Seats and backs upholstered. Painted white, picked out with green, and decorated with husk patternings painted in green.

273—French Gilt Armchair

Style of Seventeenth Century

Square back, with carved, voluted and acanthus-leaf carved arms on acanthus-leaf carved supports. Bulbous fluted and carved legs, with scrolled and carved side rails and center stretcher. Seat and back upholstered.

274—Italian Carved and Gilt Wood Banquette
Style of Eighteenth Century

Rectangular shape, with upholstered top, pierced and carved seat front, six cabriole legs carved with masks, voluted feet and curved carved cross stretchers. Upholstered with cut velvet. Frame completely gilded.

Height, 20 inches; length, 45 inches.

275—Pair of Italian Painted and Gilt Wood Torchères
Style of Seventeenth Century

Hexagonal baluster-shaped stems, molded and carved with pointed leaves, circular bobèches carved with lotus leaves, hexagonal incurved pedestals carved with acanthus leaves and four scrolled acanthus-leaf feet. Painted red and gilded.

Height, 56½ inches.

276—French Trumeau Mirror *Eighteenth Century*

Rectangular shape, with molded frame divided into two panels, the upper one occupied with painting, in the Boucher manner, of Nymph with tambourine and Amorino with garland of flowers.

Height, 5 feet 1½ inches; width, 2 feet 4 inches.

277—French Inlaid Walnut Fall-front Desk
Eighteenth Century

Rectangular shape, with chamfered angles, marble top and straight legs. Arranged with drawer, desk with fall front paneled with leather, and fitted with four drawers and shelves, and three drawers below. Drawer and fall front inlaid with panels of light-color wood, bordered by bands of satinwood.

Height, 4 feet 6 inches; width, 2 feet 1½ inches.

278—Dutch Inlaid Mahogany Fall-front Desk

Eighteenth Century

Rectangular shape, with molded marble top, beveled angles and cabriole legs. Arranged as a fall-fronted desk with drawer above, interior fitted with six inlaid front drawers and four pigeon-holes, and cupboard below with two hinged doors. Inlaid with kingwood and border of "barber's pole" pattern in light and dark woods. Marble cracked.

Height, 4 feet 7½ inches; width, 2 feet 6½ inches.

279—Pair of Italian Inlaid Mahogany Commodes

Eighteenth Century

Rectangular shape, with molded top, three long drawers and square tapering legs. Tops and sides inlaid in kingwood and satinwood, with circular diapered medallions and lined with satinwood; drawer fronts with handles of parquetry bordered by double looping of satinwood. Swinging looped handles, with shuttle-shaped plates, embossed with masks, of brass.

Height, 3 feet 1½ inches; length, 4 feet 3 inches.

280—Dutch Mahogany Fall-front Desk

Early Nineteenth Century

Rectagular shape, with gray white-veined marble top. Flanked by two detached columns with stamped brass capitals. Frieze fitted with drawer, lower portion with fall-down front forming desk, the compartment arranged with six drawers, two secret drawers and arched receptacle. Below are three long drawers. Handles and keyhole escutcheons of contemporary stamped brass.

Height, 4 feet 8 inches; width, 3 feet 2 inches.

281—Italian Inlaid Walnut Commode

Eighteenth Century

Rectangular shape, with molded top and short cabriole legs. Fitted with three drawers and inlaid in light and dark woods, the top with shaped panel enclosing a heraldic shield supported by Putti and flanked by scrolled acanthus leaves. The drawer fronts, with rectangular panels, etched with landscapes and seascapes and flanked by panels of burr walnut inlaid with etched festoons and scrollings. Contemporary oval swing handles, with stamped plates of brass.

Height, 3 feet 2 inches; width, 4 feet 5 inches.

282—Carved Oak Writing Table

Rectangular shape, with kneehole front on spirally turned legs with spirally turned stretcher. Fitted with five drawers, the fronts carved with masks and scrolls.

Height, 2 feet 6 inches; length, 4 feet.

283—Wooden Clothes Chest

Rectangular shape, with hinged lid. Of wood, covered with canvas and painted. The front decorated with old carved oak console brackets and fruit pendants.

Height, 2 feet 2½ inches; length, 5 feet 2 inches.

284—Oak Dining Table

Rectangular extension top, the apron carved with scrollings, carved columnar pedestal and four scrolled acanthus-leaf carved legs with paw feet. Five additional leaves.

Height, 2 feet 1 inch; length when closed, 4 feet 9 inches.

285—Pair of Italian Walnut Armchairs

Armchairs with square backs, gilt carved acanthus-leaf finials, straight arms and twined legs on straight base rail. Side chairs with square backs, voluted finials and turned legs. Backs and seats upholstered in crimson velvet finished with silk fringe.

286—Pair of Italian Walnut Side Chairs

Square backs, with oak finial. Backs and seats upholstered in crimson velvet finished with silk fringe.

287—Six Italian Walnut Side Chairs

Square backs, with acanthus-leaf finials. Seats and backs upholstered in crimson velvet.

288—Italian Carved and Gilded Wood Table

Eighteenth Century

Rectangular shape, with peachbloom marble top, apron carved with festoons of flowers and leaves tied by knotted ribbon and turned tapering and fluted legs with acanthus-leaf feet. Entirely gilded.

Height, 2 feet 9 inches; length, 5 feet 6 inches.

289—Dutch Painted Fourfold Screen

Style of Eighteenth Century

Four leaves, with arched tops, painted with scrolled panels, the upper ones occupied by figures of itinerant vendors and dancing master, in eighteenth century costumes.

Height, 6 feet; width, 7 feet 8 inches.

290—Italian Painted and Gilt Day Bed

Early Nineteenth Century

Curved ends, with pierced and rosetted splats. Serpentine seat front and square tapering fluted legs. Webbing seat, with loose cushion. Painted black, picked out with gilding.

Length, 6 feet 6 inches.

291—Oak Bed *Style of Eighteenth Century*

Rectangular headboard with carved top rail, open top panel fitted with carved acanthus-leaf scrollings and knotted ribbon, and flanked by tapering fluted columns. Footboard with two low posts of tapering fluted baluster. Beaded side rails. Fitted with box spring and mattress.

Length, 6 feet 8 inches; width 3 feet.

292—French Gilt Wood Bed with Silk Damask Curtains *Style of Eighteenth Century*

Rectangular head and foot boards, with top rail carved with laurel-leaf bases, flanked by fluted columns with carved finials and paneled with canework. Side rails carved with guilloche patterning. Entirely gilt. The curtains are of rose silk damask bordered with fringe. Fitted with box spring and mattress.

Length, 7 feet 6 inches; width, 3 feet 9 inches.

293—Italian Painted Wood Day Bed

Eighteenth Century

Straight square ends. Molded and carved with bands of twisted ribbon pattern, rosette carved seat front and eight turned tapering and fluted legs. Seat and arms upholstered, with loose cushion. Frame painted.

Length, 76 inches.

294—French Painted Bed, Two Chairs and Cabinet

Bed with square head and foot boards, flanked by baluster-shaped fluted columns, and with curved top rails paneled and enriched with carved fluted vases, and pear-shaped feet. Armchair with curved arms, side chair with pierced splat and cabinet with marble top and hinged paneled doors, all to match. Painted white, picked out with green.

295—Italian Painted and Gilded Wooden Niche

Seventeenth Century

Semi-hexagonal niche of wood, painted in tempera with quatrefoil medallion and bold acanthus-leaf scrollings. Semicircular canopy, carved with acanthus-leaf and gilded. Voluted gilded side brackets.

Height, 7 feet 4 inches; width, 3 feet 1 inch.

296—Early American Mahogany Sofa

Rectangular back, with straight molded mahogany head rail, straight upholstered arms with front of twin half-round Ionic pilasters, straight seat front and molded pedestal feet, back and arms upholstered with loose cushion to seat.

Height, 2 feet 9 inches; length, 2 feet 5 inches.

297—Hardman Grand Piano

Case of white mahogany, painted in oils by Everett Shinn. The lid with landscape and group of dancers in Watteau style, surrounded by band of rose blossom and leaf ornamentation. The sides and back of keyboard with floral festoons, the latter flanked by vases of flowers.

298—Italian Carved and Gilt Wood Door Arch

Flat arch, with broken outlines and moldings carved with acanthus leaves. Frieze and jambs enriched with carved cherub's head, floral festoons and fruit pendants tied with knotted ribbons. Painted and gilded.

Height, 9 *feet* 7 *inches; width,* 8 *feet.*

299—Italian Marble Garden Console

Rectangular molded top, with square baluster-shaped stem and square base. Of red-grained marble.

Height, 2 *feet* 10½ *inches; width,* 2 *feet* 4 *inches.*

300—Italian Marble Garden Table

Circular molded top, with baluster-shaped stem on square base. Of white marble.

Height, 2 *feet* 10 *inches; diameter,* 2 *feet* 4½ *inches.*

301—Pair of Italian Colored Marble Memorial Tablets *Style of Seventeenth Century*

Rectangular panels, occupied by figures of sorrowing Amorini with inverted torches. Partially colored.

Height, 2 *feet* 4 *inches; width,* 1 *foot* 2 *inches.*

302—Italian Marble Tondo *Style of Sixteenth Century*

Circular-medallion, carved, in low relief, with a half-length figure of the Virgin standing and supporting the undraped Child Christ. Above are two four-winged cherubim. Surrounded by a banded wreath of fruits and leaves in low relief.

Diameter, 35 *inches.*

303—Italian Carved Limestone Madonna

Style of Sixteenth Century

Seated figure of Virgin, crowned and supporting the Child Christ on her left arm. On throne with drapery back, late Gothic arched top and flanked by square quatrefoil paneled Gothic pilasters. On molded base.

Height, 30 *inches; width,* 21 *inches.*

304—Set of Four Limestone Garden Figures

Standing figures of Putti holding grapes and a floral garland. On circular bases.

Height, 2 *feet* 11 *inches.*

305—Italian Marble Bench

Rectangular molded seat on two lyre-shaped supports carved with masks and volutes. Cushion, to fit seat, covered with crimson velvet.

Height, 1 *foot* 9 *inches; length,* 7 *feet* 6 *inches.*

BOOKS

306—Wells (H. G.). The Sea Lady. First Edition. London, 1902; Shipman (L. E.). Urban Dialogues; Williamson (C. N.). The Lightning Conductor; Morris (Clara). A Silent Singer; Lynch (Hannah). Autobiography of a Child. Sullivan (T. R.). Day and Night Stories, and others. All cloth. Together, 19 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volumes by L. E. Shipman and T. R. Sullivan are autograph presentation copies from the authors.

307—Sullivan (T. R.). Tom Sylvester; Wilkins (Mary E.). Silence; Austen (Jane). Pride and Predjudice, [and] Sense and Sensibility and Persuasion; James (Henry). What Maisie Knew; Morrison (Arthur). The Hole in the Wall. First Edition, 1902; Lossing (B. J.). The Two Spies; Le Gallienne (Richard). The Book-Bills of Narcissus; Sladen (D. B. W.). A Poetry of Exiles; Bell (Archie). The Bermudian, and others. Cloth, 1 paper. Together, 14 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volumes by A. Bell and D. B. W. Sladen are autograph presentation copies from the author, the former with a lengthy autograph inscription. The volume by T. R. Sullivan is presentation copy "With regards of the author."

308—Jerome (Jerome K.). Stage Land; Hobbs (John O.). A Bundle of Life; James (Henry). The Lesson of the Master; Leland (Charles G.). Legends of Florence; Cameron (Mrs. H. L.). In A Grass Country; Hunter (C. B.). The Eloping Maharani; Hood (Thomas). Humorous Poems, and others. Various bindings. Together, 29 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volume by C. B. Hunter is "With the compliments of the author" and the volume by Mrs. Cameron has autograph and inscription from the author.

309—Moore (George). The Confessions of a Young Man; Greenwood (James). The Prisoner in the Dock; Ade (George). More Fables; Herrick (Robert). Their Child; Bigelow (E. H.). American Sonnets; Brown (John). Rab and His Friends, and others. All cloth. Together, 20 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volumes by E. H. Bigelow and Robert Herrick are autograph presentation copies from the authors.

310—Wharton (Edith). The Valley of Decision. 2 vols.; Allen (James Lane). The Increasing Purpose; Kipling (Rudyard). The Day's Work, [and] Traffics and Discoveries; Tarkington (Booth). Monsieur Beaucaire; Herrick (Robert). The Common Lot; Davis (Richard Harding). In The Fog, and others. All cloth. Together, 20 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volume by Robert Herrick is a presentation copy from the author.

311—Emerson (W. G.). Buell Hampton; Varney (G. L.). Favorite Poems of Famous People; Moses (M. J.). The American Dramatist; Batcheller (T. B.). Glimpses of Italian Court Life, and others. 9 vols. in cloth, 1 vol. in wrappers. Together, 10 vols.

Mainly presentation copies to Mrs. Fitch, some from the authors of the volumes. Last named is an autograph presentation copy from Clyde Fitch to his mother, Mrs. William G. Fitch.

312—Howells (W. D.). Their Silver Wedding Journey; Lamb (Charles). The Essays of Elia; Le Gallienne (Richard). The Religion of a Literary Man; Adams (Oscar Fay). Chapters from Jane Austen; Slosson (A. T.). Fishin' Jimmy; Lorimer (Norma). By the Waters of Sicily, and others. All cloth. Together, 19 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volumes by O. F. Adams and Richard Le Gallienne are presentation copies from the author.

313—Knapp (O. G.). An Artist's Love; Gower (F. L.). Bygone Years; Kipling (Rudyard). The Five Nations, [and] Many Inventions; Rawlings (R. G.). The Yankee Drummer Abroad; Findlater (Mary). The House of Joy; Herrick (Robert). Memoirs of an American Citizen, and others. Together, 15 vols.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both. The volumes by Robert Herrick and R. G. Rawlings are autograph presentation copies with inscription.

314—Wilde (Oscar). Decorative Art in America; Crowe (Eyre). With Thackeray in America; Masters in Art. 21 issues; The Evergreen, 1895; Phelps (E. S.). The Madonna of the Tubs; Catalogue of the American Play Company, with Original Casts, 1908; Clemens (S. L.). The Gilded Age, [and] Roughing It, and others. Together, 69 vols. or pieces.

All the above contain either the book-plate of Clyde Fitch or his autograph, some both.

315—Miscellaneous Books. A Collection of Fiction, History, Memoirs, etc. 60 vols. in cloth and 33 vols. in paper. Together, 93 vols.

The above volumes do not contain either book-plate or autograph of Mr. Fitch.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

GETTY RESEARCH INSTITUTE
3 3125 01663 1109